

Directors Pitch

Skills focus: Interpretation | Justification | Analysis | Spoken Communication
Useful for: Performing Shakespeare

 Purpose and Impact	 Resources
Objectives: - To develop interpretation of Shakespearean text. - To justify performance choices using evidence from the text. - To communicate character intentions clearly and confidently. Impact: Develops interpretation, analysis and spoken explanation. Students learn to articulate their understanding of a text and justify creative choices.	Resources Needed - ESU Shakespeare Statement Bank Additional resources - Shakespeare extracts - Character profiles - ESU Performing Shakespeare Handbook- Judge Summary sheet

TASK

Setup

- Students to pick a Shakespearean line or monologue
- Allow 1-2 minutes to consider its meaning and context.

Activity

Students deliver a 30-60 second pitch explaining to an audience:

- What the line/monologue means.
- What the character wants.
- How the character is feeling.
- Which words are most important.
- What they would want an audience to understand.

Evaluate

-  **Was the interpretation clear?**
-  **Was evidence from the text used?**
-  **Did the explanation help us understand the character?**

 Differentiation and Progression	
KS3 Use simple and clear quotations and support students with the pitch sentence starter frame.	KS4 Require students to identify key words and justify their interpretation with evidence from the text.