



Timekeeper - Performing Shakespeare

Competition 🎭

Role of the Timekeeper

Your responsibility is to ensure each presentation adheres to the allotted time and inform the judging panel of any presentation that significantly over or underruns. Accurate timing contributes to fairness and smooth running of the competition.

Timing Structure

- **Oracy Component:** 2 minutes
- **Performance:** 3 minutes
- **Overall presentation:** 5 minutes

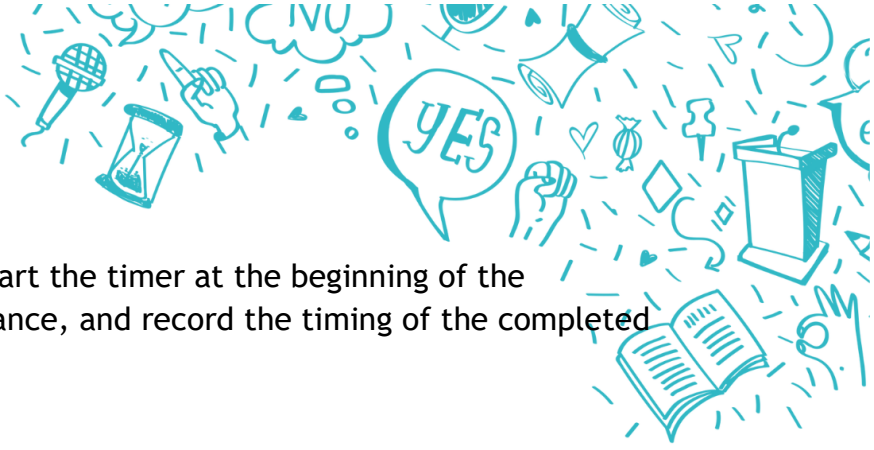
Procedure

1. Start your timer as soon as the performer(s) begin(s) speaking and start(s) the presentation.
2. The oracy component should last for roughly 2 minutes and the performance up to 3 minutes, with a total presentation time of 5 minutes.
3. Note the actual total time of the presentation and record any that over or underrun by 30 seconds or more.
4. At the end of the final presentation, present your time recordings to the ESU Competition Lead, who will give it to the judges to consult during their deliberation.

Notes

- To prevent distracting the performers, it is important that **timekeeping remains a silent role**. No signal should be made once time has elapsed and all performers should be allowed to finish their performance at their own pace.



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- In the event of a restart, restart the timer at the beginning of the performer(s) second performance, and record the timing of the completed performance.

Thank you for your assistance in ensuring a smooth competition!

